

# THE LITTLE BLACK GALLERY

## BOB CARLOS CLARKE: WALL TO WALL



Bob Carlos Clarke by Paul Plews, 2003



'Adult Females Attack Without Provocation' by Bob Carlos Clarke, 2004

### BOB CARLOS CLARKE: WALL TO WALL 8 May – 3 July 2009

The Little Black Gallery, in association with the Bob Carlos Clarke Foundation, is pleased to announce the first retrospective of the work of the legendary photographer Bob Carlos Clarke three years after his death. The exhibition coincides with the publication of the biography 'Exposure: The Unusual Life and Violent Death of Bob Carlos Clarke' by the award winning writer Simon Garfield (Ebury Press, 14 May 2009).

The exhibition will feature pictures from Bob's 30 year career , including pictures which have never been seen or made available for sale before.

Bob Carlos Clarke was born in Cork, Ireland in 1950, and came to England in 1964 to study art and design at The West Sussex College of Art where he developed an interest in photography. He then went on to The London College of Printing, before completing his degree at the Royal College of Art in 1975.

He worked in almost every sphere of photography, winning numerous awards for his high-profile advertising campaigns, recognition for his photojournalism and portraits of celebrities, and international acclaim from collectors of fine prints.

Bob Carlos Clarke produced six books: The Illustrated Delta of Venus (1979), Obsession (1981), The Dark Summer (1985), White Heat (1990), Shooting Sex (2002), and Love Dolls Never Die (2004).

**For further information please contact Ghislain Pascal on 07778-788735 or email [info@thelittleblackgallery.com](mailto:info@thelittleblackgallery.com) or go to [www.bobcarlosclarke.com](http://www.bobcarlosclarke.com)**

*\* The exhibition is supported by Towergate Camerasure*

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